

Exploring the Works of 李白 and 杜甫

Today's Journey: Li Bai & Du Fu

We're exploring the powerful verses of two of China's most famous poets—Li Bai and Du Fu. Each group will work on a poem, exploring not just the language and meaning, but also the poetic form and aesthetics that make these works timeless.

Steps for Today:

Padlet (2) yncmz

- 1. Claim Your Poem
- 2. **Translate** the original text to pinyin and English. If you're stuck, ChatGPT is here to help!
- 3. **Analyze** the rhymes, rhythms, and parallel structures to get a feel for the craft with the help of ChatGPT.



Enhancing Chinese Language Learning with GenAl: From Tang Poems to Spoken Practice

Introduction

- **〈** 3 / 10 **〉**
- This project integrates GenAl into advanced Chinese language teaching through a creative, non-graded classroom activity.
- Students explored selected Tang poems with AI support for translation, analysis, and expression.
- The focus was on collaboration, cultural insight, and confident language use.

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Course Design Question

How can we integrate GenAl meaningfully into advanced language instruction while preserving student agency, cultural authenticity, and critical thinking?

Breaking Down the Poem

Translation Practice

Translated the poem into pinyin and English, using ChatGPT to clarify meaning and expression.

Poetic Analysis

Analyzed rhyme, rhythm, and parallel structures using GenAl and peer discussion.

Method & Discussion

From Insight to Illustration

Personal Reflection
Reflected on the poem's meaning and tone in their own words.

Creative Visualization

Created Al-generated artwork to illustrate a key poetic line.

Expressing and Refining

Oral Presentation

Presented their work to the class: sharing their translation, analysis, visual choices, and emotional response.

Peer & Instructor Feedback

Received feedback from both peers and the instructor to deepen interpretation and improve language accuracy.

Activity Overview

This GenAl-supported classroom activity used classical Chinese poetry as a medium for advanced language use. The instructor provided a curated set of Tang poems by Li Bai and Du Fu. Students worked in small groups to select and explore one poem.

Importantly, this was a nongraded, in-class activity designed to foster collaboration and open sharing rather than assessment. The focus was on participation, creativity, and building confidence.

Challenges Addressed

- Students were guided to critically assess GenAl outputs, using translation errors and cultural inaccuracies as learning moments to deepen understanding.
- The activity was structured to support learners with varying levels of GenAl experience through peer collaboration and scaffolded steps.

Reflections & Key Takeaways

- Students didn't just consume AI output
 —they learned to use it critically and creatively, especially in interpreting poetry and visualizing meaning.
- By combining language analysis, artistic creation, and oral sharing, the activity fostered engagement across multiple skill areas in an inclusive, non-assessed format.

Conclusion

- GenAl can be a powerful classroom tool when thoughtfully integrated to support language learning, creativity, and cultural engagement.
- This activity moved beyond passive learning, encouraging students to explore, interpret, and share knowledge independently.

Course Background: LAC4202 Chinese 6

- An advanced Chinese language course focusing on reading, writing, and formal expression for learners with strong listening and speaking skills.
- Students engage with contemporary and cultural topics using authentic materials to build precision, fluency, and critical thinking in Chinese.